

Classic Country

Kathryn M. Ireland is among the world's most influential interior and fabric designers. Her style is relaxed, casual, European-influenced elegance. In *Classic Country*, Kathryn illustrates how her fabrics marry effortlessly with those of other designers. She shares her complete philosophy, color sense, and fabric schemes for easy living both indoors and outdoors. Sumptuously photographed and illustrated, this book showcases Ireland's boldly hued, brilliantly patterned designs, accompanied by detailed explanations of inspiration.

Ireland shows how to scheme a room using patterns, textures and colors together to create the feeling of a well-lived life.



KATHRYN M. IRELAND Classic Country



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Home Reference



GIBBS SMITH

Kathryn M. Ireland was raised in London and Scotland. Skillfully blending English manor and French farmhouse sensibilities with Malibu's bohemian vibe, Ireland creates signature interiors for a distinguished clientele ranging from Hollywood A-listers to English aristocracy and neighbors next door. *House & Garden* included Ireland among "Ten to Watch" architects and designers expected to influence twenty-first-century style. *House Beautiful* named her one of the top 100 designers in the United States. Her fabric line is distributed worldwide.

Ireland has appeared on Bravo's *Million Dollar Decorators*, A&E's *House Beautiful*, PBS's *Find, Style* Network's *Shabby Chic*, and Food Network's *Barefoot Contessa*, as well as participating in the ITV show *Design Wars*. Her design projects have been featured in *Vogue Living*, *Elle Decor*, *House & Garden*, *House Beautiful*, *Veranda*, *W*, and *Traditional Home*. She divides her time between Santa Monica, California, and Montauban, France.

JACKET DESIGN by Michelle Farinella Design
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To Berry, Joan, and Nico,
who showed me the way.

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OVER the years, some high-profile decorators have been involved with this picturesque Queen Anne house overlooking Richmond Park—most notably John Fowler and Nina Campbell. So I was honored that Annabel, who I have known all my life, allowed me to give my input. She wanted to transform this one-time bedroom into a cozy upstairs living room where she could watch television with her many grandchildren and relax with her dogs.



The beautiful proportions of this room coupled with the wonderful light made for an inspirational project. Using a mixture of old documents, Robert Kime, Colefax & Fowler, and my fabrics, the room has been imbued with a lived-in feel. The curtains are hung from McKinney and Company hand-carved curtain poles. Shona, an old school friend, known as the Queen of Knobs, makes exquisite hand-crafted poles and finials.



Patchwork quilts have become my

signature. Winning the needlework prize for my patchwork at the age of seven has stayed with me. It's also a great way to get rid of remnants. For one of my guest bedrooms in France, I found two similar armoires from a local French farmer, who was delighted to get the small amount of money I offered him.

I painted them both the same color and they looked like a very chic pair. This can be done with any two similar pieces of furniture; it's a simple way of tricking the eye into believing they are a pair. The chairs are covered in chenille bedcovers bought off the rack and then whipped into slip-covers. I have a feeling I made these myself!



Kathryn gave me exactly what I wanted: color, color and more color.

—John Ceriale



A selection of outdoor fabric used on custom-made furniture at Sanibel Island, Florida.